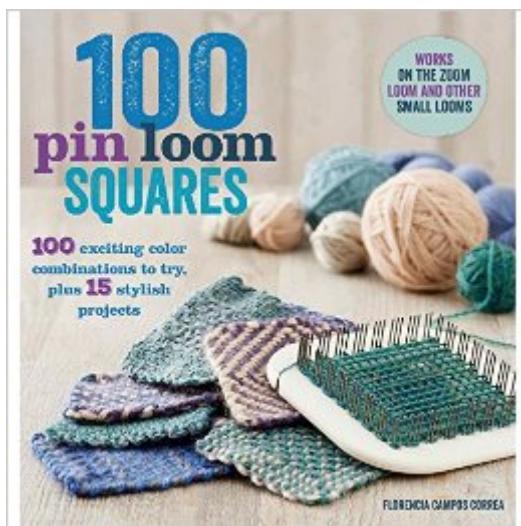


The book was found

100 Pin Loom Squares: 100 Exciting Color Combinations To Try, Plus 15 Stylish Projects



Synopsis

Now, weaving is as portable as knitting! Use up your stash and complete your projects in half the time. Make handbags, baby blankets, scarves or just some simple coasters to start out. Easy and fun to make, pin loom squares can be woven in minutes and require only small amounts of yarn. You can even weave them while on the move! Choose from a variety of looms available•one favorite is the Zoom Loom. An updated version of a classic pin loom, the Zoom Loom is thoughtfully designed with some smart details that make weaving a breeze, but there are others available or you can easily make your own by knocking some nails into a piece of wood. One of the first instructional full-color books showing actual weaving patterns and color combinations, Florencia Campos Correa's 100 Pin Loom Squares is a sourcebook of over 100 colorful patterns for making different styles of squares. A techniques section covers the basics of weaving on the bias or straight and the various effects achieved by using different yarns. The additional fifteen projects for scarves, jewelry, pillows, and more then show you how to use them. All the yarn used in the book is easily available so you can replicate the colors and styles. Once you get started you will think of all kinds of ideas for using these adorable little squares!

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Customer Reviews

The title is a bit inaccurate, since there is only 22 unique woven squares, all the rest are the same squares made in different color combinations and different yarns, although it is really nice to see what can be done by changing colors. For each of the 22 patterns, there are four variations in colors. Some use two, and some use three different yarns. There is also a few squares made in plain

weave with different kinds of novelty yarns. Except for the novelty yarn squares in plain weave, none of the squares are made in one color and this is what the book really lacks - how do those square look in one color? In the weaving instruction section, the author uses one color for warp and another highly contrasting color for weft for clarity, the same way as in sewing books they stitch white fabric with black thread so the reader could see where the stitching is. But in sewing books there is usually a photo of completed garment made with correct color thread, but not it this book. Show me the squares, please! The book is designed to be used with the Zoom Loom, but it also includes plans on how to make a loom by yourself. The instructions for weaving are clear and nicely illustrated. There is a bunch of projects made with the squares at the end of the book, but I did not like the most of them, although they gave me some ideas on what to do with my squares.

I wish I had read the reviews before I purchased the book. I too thought there would be 100 different patterns, but there were just around 20 patterns with several different color combinations for each pattern. There was some good advice about how to use the zoom loom, how to build one for yourself, how to sew squares together, and the included weaving patterns were interesting and I like them. As a person who is pretty well-versed in color theory, I feel that many of the suggested color combinations are a little unpleasant. The "stylish projects" are not exactly what you'd find in Fashion Week, especially the sweaters. Sorry to say it, the poor dog even looks a little embarrassed. The scarf and throw projects look nice and I will probably make them. For a category of weaving that has few books available, this book still fills a hole in the niche and contains good information for those who are new to using the zoom loom.

A great reference book for those interested in pin loom weaving. For crafters who also crochet, this book is in the vein of Jan Eaton's "200..." books, which present patterns, then show those patterns in various color combinations; I personally love these types of books because they're more about inspiration than direction, and get you to stretch your ideas around stitch patterns, texture, color... and how all three interact to form a final piece. Overall, I think the book offers a sound starting base of simple patterns for a new pin loom weaver, yet is also a good "idea book" for those who are more advanced. While you can get tons of information (and patterns) for free online, this book is a good, portable addition to a craft library.

I am really disappointed to give this book a one-star rating... but the instructions for warping are hard to see. There are no diagrams which would have been a vast improvement over the

photographs of weaving-in-progress. If I didn't already know how to warp the loom, I'm sure I would not have been able to figure it out with the lack of clear instructions in this book. However, I have to agree with other reviewers that there are many wonderful pictures of color combinations in different patterns. **PIN LOOM WEAVING** by Margaret Stump is a much better instructional book.

It's a beautiful book and the work that's pictured is beautiful.....but I'll tell you...I make about 50 of them. I made them with various different types of yarn, different tension, different lighting and what can I say...they looked awful. I used bright light and would still miss stitches going back and forth across the loom. I tried to loosen the work on the loom but that didn't help either. However it is definitely not for me. My hands would cramp trying to get the needle across the loom and out the other side. I decided to give it a good rating because I didn't feel like it was the unit...it was probably me, but I also wanted to let others know before they buy, just how my experience went.

Pin loom weaving is a great cold winter night activity for people from ages 8-90+. There were many good photos of various weaving patterns. The featured blanket project is very good. Some of the others projects were not as inspiring to me. This is a good reference book for techniques.

This is the best of the three books I've purchased on pin looms. Things I love about this book:- Instructions are sufficient for beginners who might've otherwise been driven to tears (me)- There are plenty of stitch options -- who knew you could do a houndstooth on a simple loom?- The discussion of color with plenty of woven illustrations is excellent -- this will save me a fortune in unfortunate yarn purchases. **100 Pin Loom Squares** really brings the possibilities to my Zoom Loom -- I am going to have fun!

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